

Take Me to the River

by Al Green and Mabon Hodges (1974)

E7 *E7*^(½) *D*^(¼) *A*^(¼)
I don't know why I love you like I do
E7 *E7*^(½) *D*^(¼) *A*^(¼)
After all these changes that you put me through
E7 *E7*^(½) *D*^(¼) *A*^(¼)
You stole my money and my cigarettes, and I
E7 *E7*^(½) *D*^(¼) *A*^(¼)
haven't seen hide nor hair of you yet. I wanna

C *G* *D* *A* *A7*
know, won't you tell me, am I in love to stay?..
C^(½) *E7* *E7*^(½) *D*^(¼) *A*^(¼)
Take me to the river, and wash me
E7 *E7*^(½) *D*^(¼) *A*^(¼)
down Won't you cleanse my
E7^(½) *D*^(¼) *A*^(¼) *E7*^(½) *D*^(¼) *A*^(¼) *E7*^(½) *D*^(¼) *A*^(¼)
soul, put my feet on the ground?

I don't know why she treated me so bad
Look at all the things that we could have had
Love is a notion that I can't forget
My sweet sixteen I will never regret

C#m *A7* *C#m* *A7* *G* *B* *B77*
Hold me, love me, squeeze me, tease me, till I die, till I die
G/D *B7* *E7*^(½) *D*^(¼) *A*^(¼) *E7*
Til I drown, til I drown, til I drown, Won't you cleanse my soul?
E7^(½) *D*^(¼) *A*^(¼) *E7* *E7*^(½) *D*^(¼) *A*^(¼) *E7*
get my feet on the ground

I don't know why I love you like I do
After all the things you been putting me through
the sixteen candles are burnin' on my wall
Turning me into the biggest fool of them all

The image shows a musical score for the first line of the song. It features a treble clef and a series of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Above the notes are guitar chord diagrams for E7, D, and A. The E7 diagram shows a barre at the first fret with fingers 2, 3, 4, 2, 0, 0. The D diagram shows a barre at the second fret with fingers 2, 3, 2, 0, 0, 0. The A diagram shows a barre at the fifth fret with fingers 2, 3, 2, 0, 0, 0.